

# and i love her

1st Eb ALTO SAXOPHONE

Words and Music by JOHN LENNON and PAUL McCARTNEY  
Arranged by JERRY NOWAK

MODERATE LATIN TEMPO

Musical score for 1st Eb Alto Saxophone, featuring a moderate Latin tempo. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 59 measures, with measures 44-47 being a 4-measure ending. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *f*. A **SOLI** section is indicated for measures 35-39. Measure numbers 2, 15, 25, 35, 43, and 51 are boxed. The score concludes with a *mp* dynamic marking at the end of measure 59.

# and i love her

2nd E♭ ALTO SAXOPHONE

Words and Music by JOHN LENNON and PAUL McCARTNEY  
Arranged by JERRY NOWAK

MODERATE LATIN TEMPO

The musical score is written for a 2nd E♭ Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'MODERATE LATIN TEMPO'. The score consists of ten staves of music, with measures numbered from 1 to 57. Measure numbers 1-6, 7, 15, 25, 35, 43, and 51 are enclosed in boxes. The music features various dynamics including *mf*, *f*, and *mp*. A 'SOLI' section is indicated above measures 35-39. The score concludes with a double bar line and a *mp* dynamic marking.

# and i love her

1st B♭ TENOR SAXOPHONE

Words and Music by JOHN LENNON and PAUL McCARTNEY  
Arranged by JERRY NOWAK

MODERATE LATIN TEMPO

Musical score for 1st B♭ Tenor Saxophone, featuring handwritten annotations and performance markings. The score is written in treble clef with a common time signature (C). The tempo is marked "MODERATE LATIN TEMPO".

Handwritten annotations include circled measure numbers: 7, 15, 25, 35, 48, and 51. A circled "7" is placed above the first staff, and a circled "15" is placed above the second staff. A circled "25" is placed above the third staff. A circled "35" is placed above the fourth staff, with the word "SOLO" written above it. A circled "48" is placed above the fifth staff. A circled "51" is placed above the sixth staff.

Performance markings include dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation like accents and slurs. A "5" with "1-5" below it is written above the first staff. A "4" with "44-47" below it is written above the fifth staff. A "4" with "44-47" below it is written above the fifth staff. A "4" with "44-47" below it is written above the fifth staff. A "4" with "44-47" below it is written above the fifth staff.

The score consists of 10 staves of music, with measure numbers 1 through 59 indicated below the notes. The final measure (59) is marked *mf*.

# and i love her

2nd B♭ TENOR SAXOPHONE

Words and Music by JOHN LENNON and PAUL McCARTNEY  
Arranged by JERRY NOWAK

MODERATE LATIN TEMPO

Musical score for 2nd B♭ Tenor Saxophone, featuring a 6/8 time signature and a moderate Latin tempo. The score is written on a single staff with a treble clef and a common time signature (C). The key signature is one flat (B♭). The score is divided into measures, with measure numbers 2 through 59 indicated. The score includes various musical notations such as notes, rests, slurs, and dynamics markings (mf, p, mp). A section starting at measure 35 is marked 'SOLO'. The score concludes with a double bar line at measure 59.

7

6

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

35

SOLO

36

37

38

39

40

41

42

43

44-47

48

49

50

51

52

53

54

55

56

57

58

59 mp

# and i love her

E♭ BARITONE SAXOPHONE

Words and Music by JOHN LENNON and PAUL McCARTNEY  
Arranged by JERRY NOWAK

MODERATE LATIN TEMPO

The musical score is written for E♭ Baritone Saxophone in the key of D major (one sharp) and common time (C). It consists of ten staves of music. The tempo is marked 'MODERATE LATIN TEMPO'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1: Measures 1-5, marked with a circled '2' above measure 5. Dynamic marking *mf*.
- Staff 2: Measures 6-16, marked with a circled '15' above measure 15. Dynamic marking *p*.
- Staff 3: Measures 17-22.
- Staff 4: Measures 23-28, marked with a circled '25' above measure 25. Dynamic marking *mf*.
- Staff 5: Measures 29-34.
- Staff 6: Measures 35-39, marked with a circled '35' above measure 35. A 'SOLO' bracket spans measures 35-39. Dynamic marking *(mf)*.
- Staff 7: Measures 40-48, marked with a circled '48' above measure 48. Dynamic marking *f*. A large hairpin symbol is present below the staff.
- Staff 8: Measures 49-53, marked with a circled '53' above measure 53. Dynamic marking *mf*.
- Staff 9: Measures 54-69, marked with a circled '69' above measure 69. Dynamic marking *mf*.

# and i love her

1st B♭ TRUMPET

Words and Music by JOHN LENNON and PAUL McCARTNEY  
Arranged by JERRY NOWAK

MODERATE LATIN TEMPO

7

6  
1-6

mf 8 9 10

11 12 13 14 15 SOLO mf 16

17 18 19 20 21

22 23 24 25 SOLO mf 26

27 28 29 30 31

32 33 34 35 36-41 42 mf

43 44 45 46 47 48 mf

49 50 51 52 53 54 mf

55 56 57 58 59 mp

# and i love her

2nd B♭ TRUMPET

Words and Music by JOHN LENNON and PAUL McCARTNEY  
Arranged by JERRY NOWAK

MODERATE LATIN TEMPO

Musical score for 2nd B♭ Trumpet. The score is written in treble clef with a common time signature (C). The key signature has one flat (B♭). The tempo is marked 'MODERATE LATIN TEMPO'. The score consists of 11 staves of music, with measures numbered 1 through 59. The music features a mix of eighth and quarter notes, often beamed together. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are several circled measure numbers: 7, 15, 25, 35, 43, and 51. A section starting at measure 15 is labeled '(TRP. I. SOLO)'. A section starting at measure 25 is labeled 'SOLO'. A section starting at measure 36 is labeled '6' and ends at measure 41. The score concludes with a double bar line at measure 59.

# and i love her

3rd B♭ TRUMPET

Words and Music by JOHN LENNON and PAUL McCARTNEY  
Arranged by JERRY NOWAK

MODERATE LATIN TEMPO

The musical score is written for a 3rd B♭ Trumpet part. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B♭). The tempo is marked 'MODERATE LATIN TEMPO'. The score consists of ten staves of music, with measures numbered 6 through 59. Measure 6 is a whole rest. Measure 7 is circled in red. Measures 8-10, 12-14, 16-20, 22-24, 27-31, 33-35, 37-41, 43-48, 50-52, and 54-59 contain various rhythmic patterns including eighth and sixteenth notes, rests, and accents. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include 'PLAY' and 'SOLO' (circled in red). A section starting at measure 15 is labeled 'TPT. 1 SOLO'. The score concludes with a double bar line at measure 59.



# and i love her

1st TROMBONE

Words and Music by JOHN LENNON and PAUL McCARTNEY  
Arranged by JERRY NOWAK

MODERATE LATIN TEMPO

Musical score for 1st Trombone, featuring measures 1 through 59. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked "MODERATE LATIN TEMPO". The score includes various musical notations such as slurs, accents, and dynamic markings (mf, mp). There are several boxed measure numbers: 2, 15, 25, 35, 43, and 51. A "SOLI" section is indicated above measures 22-25 and 33-36. The score concludes with a double bar line at measure 59, marked "mp".

# and i love her

2nd TROMBONE

Words and Music by JOHN LENNON and PAUL McCARTNEY  
Arranged by JERRY NOWAK

MODERATE LATIN TEMPO

The musical score is written for a 2nd Trombone in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The tempo is marked 'MODERATE LATIN TEMPO'. The score consists of ten staves of music, with measures numbered from 1 to 59. Handwritten annotations include circled measure numbers (7, 15, 25, 35, 43, 51) and 'SOLI' markings above measures 23, 33, and 43. Dynamics include *mf*, *f*, and *mp*. The score features various musical notations such as slurs, ties, and accents. A blue vertical line is drawn through the score at measure 25.

# and i love her

3rd TROMBONE

Words and Music by JOHN LENNON and PAUL McCARTNEY  
Arranged by JERRY NOWAK

MODERATE LATIN TEMPO

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'MODERATE LATIN TEMPO'. The score consists of ten staves of music, with measures numbered 1 through 59. Handwritten annotations include circled measure numbers (7, 15, 25, 43, 51) and 'SOLI' markings above certain passages. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score features various musical notations such as slurs, ties, and rests. A double bar line with repeat dots appears at the end of measure 42, and another at the end of measure 59.

# and i love her

Words and Music by JOHN LENNON and PAUL McCARTNEY  
Arranged by JERRY NOWAK

GUITAR

MODERATE LATIN TEMPO

Chords and markings include:  $C_{mi}^7$ ,  $F^7$ ,  $BbMA^7$ ,  $G_{mi}^7$ ,  $G_{mi}^7$ ,  $EbMA^7$ ,  $Eb^6$ ,  $F^7$ ,  $BbMA^7$ ,  $C_{mi}^7$ ,  $C_{mi}(F)$ ,  $G_{mi}^7$ ,  $C_{mi}^7$ ,  $G_{mi}^7$ ,  $EbMA^7$ ,  $Eb^6$ ,  $F^7$ ,  $BbMA^7$ ,  $A_{mi}^7$ ,  $D^7(\#5)$ ,  $G_{mi}^7$ ,  $D_{mi}^7$ ,  $G_{mi}^7$ ,  $D_{mi}^7$ ,  $G_{mi}^7$ ,  $D_{mi}^7$ ,  $G_{mi}^7$ ,  $D_{mi}^7$ ,  $G_{mi}^7$ ,  $F_{mi}^7$ ,  $Bb^7(\#5)$ ,  $F_{mi}^7$ ,  $C_{mi}^7$ ,  $F_{mi}^7$ ,  $C_{mi}^7$ ,  $F_{mi}^7$ ,  $C_{mi}^7$ ,  $A_{b}MA^9$ ,  $A_{b}^6$ ,  $Bb^7$ ,  $E_{b}MA^7$ ,  $F_{mi}^7(Bb)$ ,  $E_{b}MA^7$ ,  $F_{mi}^7(Bb)$ ,  $E_{b}MA^7$ ,  $F_{mi}^7$ ,  $E_{b}MA^7$ ,  $E_{b}MA^7$ ,  $E_{b}MA^7$ .

Performance markings include:  $mp$ ,  $f$ ,  $sim.$ ,  $mf$ ,  $mp$ ,  $f$ ,  $mf$ ,  $mp$ .

Measure numbers: 1-6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59.

# and i love her

PIANO

Words and Music by JOHN LENNON and PAUL McCARTNEY  
Arranged by JERRY NOWAK

MODERATE LATIN TEMPO

The piano score is written in G minor, 3/4 time, with a tempo marking of 'MODERATE LATIN TEMPO'. It consists of five systems of two staves each (treble and bass clef). The first system includes a large number '5' with a horizontal line underneath and '1-5' below it, indicating a fingering for the bass line. The score is marked with a dynamic of *mf*. Chord symbols are placed above the treble staff, and measure numbers are written below the bass staff. The piece concludes with a repeat sign.

Chord symbols:  $Cmi7$ ,  $F9$ ,  $Bbma9$ ,  $Gmi7$ ,  $Cmi7$ ,  $F9$ ,  $Bbma9$ ,  $Gmi7$ ,  $Cmi7$ ,  $Gmi7$ ,  $Cmi7$ ,  $Gmi7$ ,  $Cmi7$ ,  $Gmi7$ ,  $Cmi7$ ,  $Gmi7$ ,  $Ebma9$ ,  $Eb6$ ,  $F13$ ,  $F7$ ,  $Bbma9$ ,  $Cmi7$ ,  $Cmi7/F$ ,  $Cmi7$ ,  $Gmi7$ ,  $Cmi7$ ,  $Gmi7$ .

Measure numbers: 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28.

PIANO

Chords: Cmi<sup>7</sup>, Gmi<sup>7</sup>, Ebma<sup>9</sup>, Eb<sup>6</sup>, F13, F<sup>9</sup>, Bbma<sup>7</sup>

Chords: Ami<sup>7</sup>, D<sup>7</sup>(b9 #5), Gmi<sup>7</sup>, Dmi<sup>7</sup>, Gmi<sup>7</sup>, Dmi<sup>7</sup>

Chords: Gmi<sup>7</sup>, Dmi<sup>7</sup>, Gmi<sup>7</sup>, Cmi<sup>7</sup>, Fmi<sup>9</sup>, Bb<sup>9</sup>(#5), Fmi<sup>7</sup>

Chords: Cmi<sup>7</sup>, Fmi<sup>7</sup>, Cmi<sup>7</sup>, Fmi<sup>7</sup>, Cmi<sup>7</sup>

Chords: Abma<sup>9</sup>, Ab<sup>6</sup>, Bb<sup>9</sup>, Ebma<sup>9</sup>, Fmi<sup>7</sup>/Bb, Ebma<sup>9</sup>

Chords: Fmi<sup>7</sup>/Bb, Ebma<sup>9</sup>, Fmi<sup>7</sup>, Ebma<sup>9</sup>

# and i love her

BASS

Words and Music by JOHN LENNON and PAUL McCARTNEY  
Arranged by JERRY NOWAK

MODERATE LATIN TEMPO

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'MODERATE LATIN TEMPO'. The score consists of 11 staves of music, with measures numbered from 1 to 59. Chord symbols are written above the notes, and dynamic markings such as *mf* and *mp* are included. Rehearsal marks are indicated by circled numbers: 7, 15, 25, 35, 43, and 59. The piece concludes with a double bar line and a fermata over the final note.

# and i love her

DRUMS

Words and Music by JOHN LENNON and PAUL McCARTNEY  
Arranged by JERRY NOWAK

MODERATE LATIN TEMPO

(CLOSED H.H.)

A handwritten drum score for the song "and i love her". The score is written on ten staves of music, each with a treble clef and a common time signature (C). The tempo is marked "MODERATE LATIN TEMPO" and the drum kit is specified as "(CLOSED H.H.)". The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include circled measure numbers (7, 15, 25, 35, 43, 51) and circled counts (4, 8, 12). Dynamic markings such as *mf*, *mp*, and *f* are present. A blue vertical line is drawn through the score, and a red horizontal line is drawn at the bottom. The score ends with a double bar line and a circled *mp* marking.



# and i love her

AUXILIARY PERCUSSION  
(CLAVES)

Words and Music by JOHN LENNON and PAUL McCARTNEY  
Arranged by JERRY NOWAK

MODERATE LATIN TEMPO (SOLO)

1-2 3 4 5 6 (4)

7 8 9 10 11 12 13 14 (8)

15 16 17 18 19 20 21 22 (8)

23 24 25 26 27 28 29 30 (4)

31 32 33 34 35 36 mf

37 38 39 40 41 42

43 44 45 46 47 48 49 f

50 51 52 53 54 55 (12)

56 57 58 59 mp